C. WRIGHT MILLS A BIOGRAPHICAL SKETCH



C. Wright Mills was born on August 28, 1916, in Waco, Texas (Dandaneau, 2007b; Domhoff, 2005; Hayden, 2006). He came from a conventional middle-class background: His father was an insurance broker, and his mother was a housewife. He attended the University of Texas and, by 1939, had obtained both a bachelor's degree and a master's degree. He was quite an unusual student who, by the time he left Texas, already had published articles in the two major sociology journals. Mills did his doctoral work at, and received a PhD from, the University of Wisconsin (Scimecca, 1977). He took his first job at the University of Maryland but spent the bulk of his career, from 1945 until his death, at Columbia University.

Mills was a man in a hurry (Horowitz, 1983). By the time

he died at 45 from his fourth heart attack, Mills had made a number of important contributions to sociology.

One of the most striking things about C. Wright Mills was his combativeness; he seemed to be constantly at war (Form, 2007). He had a tumultuous personal life, characterized by many affairs, three marriages, and a child from each marriage. He had an equally tumultuous professional life. He seemed to have fought with and against everyone and everything. As a graduate student at Wisconsin, he took on a number of his professors. Later, in one of his early essays, he engaged in a thinly disguised critique of the ex-chairman of the Wisconsin department. He called the senior theorist at Wisconsin, Howard Becker, a "real fool" (Horowitz, 1983). He eventually came into conflict with his coauthor, Hans Gerth, who called Mills "an excellent operator, whippersnapper, promising young man on the make, and Texas cowboy á la ride and shoot" (Horowitz, 1983:72). As a professor at Columbia, Mills was isolated and estranged from his colleagues. Said one of his Columbia colleagues:

There was no estrangement between Wright and me. We began estranged. Indeed, at the memorial services or meeting that was organized at Columbia University at his death, I seemed to be the only person who could not say: 'I used to be his friend, but we became somewhat distant.' It was rather the reverse.

(cited in Horowitz, 1983:83)

Mills was an outsider, and he knew it: "I am an outlander, not only regionally, but down deep and for good" (Horowitz, 1983:84). In *The Sociological Imagination* (1959), Mills challenged not only the dominant theorist of his day, Talcott Parsons, but also the dominant methodologist, Paul Lazarsfeld, who also happened to be a colleague at Columbia.

Mills, of course, was at odds not only with people; he was also at odds with American society and challenged it on a variety of fronts. But perhaps most telling is the fact that when Mills visited the Soviet Union and was honored as a major critic of American society, he took the

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